


S O U T H B E A C H  
CHAMBER  ENSEMBLE

**NEWS**

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**SOUTH BEACH CHAMBER ENSEMBLE PRESENTS**

***MUSIC IN BEAUTIFUL SPACES***

**World premiere of Pamela Marshall's *Quinteto sobre los poemas de Carlos Pintado***

(MIAMI BEACH) – South Beach Chamber Ensemble (SBCE) continues its third series of concerts with the world premiere of Boston composer Pamela Marshall's *Quinteto sobre los poemas de Carlos Pintado*. We are proud to have commissioned this new work scored for violin, viola, cello, double bass and piano. Ms. Marshall studied at the Eastman School of Music and Yale University and has been a fellow at the MacDowell Colony, the oldest artists colony in the United States. Her piece is inspired by the poetry of Miami Beach-based Cuban poet Carlos Pintado. His book *Self-portrait in Blue* won the 2006 International Prize for Poetry Sant Jordi in Girona, Spain. Both Ms. Marshall and Mr. Pintado will be attending. Mr. Pintado will read his poems and Ms. Marshall will speak about her composing process and inspiration.

“Our mission is to bring together performers, composers and audiences,” commented SBCE founder and cellist Michael Andrews. “When I first met Pamela at a Chamber Music America conference in New York several years ago little did I dream that we would be commissioning and premiering her new piano quintet. And to find out that award-winning poet Carlos Pintado lives just two blocks from me in Miami Beach is a wonderful surprise.”

The other major work on the program will be German romantic composer Hermann Goetz's Piano Quintet in C minor, Op. 16. Goetz's music is defined by lyricism and great clarity, and in general terms can be defined as quiet and introverted. Great mastery of compositional technique is characteristic of Goetz's style, which is particularly apparent in the connectedness of motifs and the technical depth of movements. Goetz was born in Königsberg, Germany in 1840 and died in 1876.

Performing will be Mei Mei Luo, violin, Richard Fleischman, viola, Michael Andrews, cello, Cindy Blandino, double bass and Ciro Fodere, piano.

“Music In Beautiful Spaces” is underwritten by grants from Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Miami-Dade Board of County Commissioners. Additional support is received from the City of Miami Beach, the Mayor and City Commissioners, the Miami Beach Cultural Arts Council, the Miami Beach Botanical Garden, Barry University and Whole Foods.

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# **SOUTH BEACH CHAMBER ENSEMBLE**

*We envision a world where music inspires and energizes all people, creating peace, harmony, joy and unprecedented satisfaction in being alive*

## ***Music in Beautiful Spaces***

### **Concert Schedule**

**Sun, May 17, 2009**

6:00pm

**Miami Beach Botanical Garden**

2000 Convention Center Drive, Miami Beach 33139

Marshall: Quinteto sobre los poemas de Carlos Pintado

Goetz: Piano Quintet in C minor, Op. 16

*Admission at the door: \$15 adults, \$10 students and seniors*

*Wine reception courtesy of Whole Foods after the concert*

**Tues., May 19, 2009**

8:00pm

**Andy Gato Gallery-Barry University**

Thompson Hall, second floor

11300 NE 2<sup>nd</sup> Avenue, Miami Shores 33161

Marshall: Quinteto sobre los poemas de Carlos Pintado

Goetz: Piano Quintet in C minor, Op. 16

*Admission at the door: \$15 adults, \$10 students and seniors, free for Barry U students and faculty*

**Wed., May 20, 2009**

7:30pm

**The Sanctuary at ArtSouth**

250 N Krome Avenue, Homestead 33030

Marshall: Quinteto sobre los poemas de Carlos Pintado

Goetz: Piano Quintet in C minor, Op. 16

*Admission at the door: \$15 adults, \$10 students and seniors*

# South Beach Chamber Ensemble

## Brief History

The South Beach Chamber Ensemble (SBCE) was launched in the fall of 1997 with a free concert of Haydn and Dvorak Piano Trios at the Bass Museum of Art in Miami Beach, Florida. The performance was so well received that the Bass wanted two more concerts that season. The ensemble responded with a concert of works for flute, cello and harp in March of 1998 and ended its first season with Bach and Beethoven Sonatas for Cello and Piano in June of that year. Since then, the South Beach Chamber Ensemble has presented a diverse repertoire of music spanning four centuries, performed in a variety of beautiful, intimate settings. Michael Andrews, the ensemble's founder, director and cellist, remains committed to bringing chamber music to all people with the *Music in Beautiful Spaces* and *Music in Motion* series.

The mission of the SBCE is to promote and perform chamber music in all its diverse forms – from its origins in the distant past to the varied cultural creations being produced today – bringing together performers, composers and audiences to experience the beauty and intimacy of the human spirit. SBCE is one of the only arts organization in Miami Beach dedicated to offering chamber music to new audiences, while showcasing local musical talent.

The ensemble's musicians include a variety of instrumentalists who have performed throughout South Florida and beyond: Mei Mei Luo, violin (Violinist, Naples Philharmonic and private teacher), Richard Fleischman, viola (Professor of Viola and Chamber Music, New World School of the Arts, Miami), Michael Andrews, cello (SBCE Executive Artistic Director, private teacher and Symphony of the Americas cellist) and Ciro Fodere, piano (Professor of Piano, New World School of the Arts, Miami). Additionally, SBCE collaborates with students and faculty from the New World School of the Arts, FIU, University of Miami, Barry University and the New World Symphony. These musical partners allow the South Beach Chamber Ensemble to explore and perform a wider variety of standard and unusual chamber music literature.

In the past eleven years, the ensemble has performed works by Bach, Beethoven, Brahms, Couperin, Dvorak, Golijov, Haydn, Hummel, Mozart, Mendelssohn, Marshall, Miller, Piazzolla, Poulenc, Prokofiev, Rachmaninoff, Saint-Saëns, Schubert, Scriabin, Shostakovich, Turina, Vaughan Williams and Villa-Lobos, with special emphasis on string quartets and piano trios. Our music spans the globe and the centuries, from Pamela Marshall's Quinteto composed in 2009 in Boston to Franz Joseph Haydn's String Quartets composed in Austria in the 18<sup>th</sup> century to Philip Miller's pieces composed in South Africa in the 1990's.

The Miami Beach Botanical Garden is our home for concerts in Miami Beach. Other past venues include the Jewish Museum of Florida, Wolfsonian Museum, Miami Beach Community Church, St. John's on the Lake United Methodist Church and Performing Arts Network. These "Music in Beautiful Spaces" performances are supported, in part, by grants from the Miami Beach Cultural Arts Council, which has awarded SBCE annual funding since 1999.

## **South Beach Chamber Ensemble**

### **Brief History**

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Early in 2004, SBCE crossed Biscayne Bay to perform for the first time at the Central Presbyterian church in Kendall and at the University of Miami's Clarke Recital Hall, as part of its promise to Miami-Dade County Department of Cultural Affairs. In February 2004, SBCE members were very excited to be invited to Budapest, Hungary for an international cultural exchange where SBCE musicians met the brilliant, young, blind pianist Tamas Erdi. Together, they played the spectacular Schumann Piano Quintet in Eb major with Mr. Erdi in early March in Miami Beach and Miami, just before Mr. Erdi's Carnegie Hall debut. This launched our international performance series.

With grant support through the International Cultural Exchange programs of the Miami-Dade Department of Cultural Affairs and the state of Florida's Florida Arts Board ***Music in Motion: Miami to Rio*** was our initial project highlighting the music of Brazil and the United States. The first concert took place at the Villa-Lobos Museum in Rio de Janeiro in September 2005. We returned to South America in 2007. ***Music in Motion: Miami-Argentina-Brazil*** included concerts in Rio de Janeiro as well as in Salvador and Buenos Aires, Argentina. In each city special programs were held for school children.

Additionally, SBCE's executive artistic director developed a summer chamber music festival for his hometown of Wausau, Wisconsin, launched in the summer of 2006. Our first concerts had standing room only attendance and were supported by a broad base of individuals, local foundations and corporations. In 2006 we collaborated with the Wausau Conservatory of Music to relaunch their summer string camp for children and adults. In 2008 we took our chamber music into three assisted living facilities in Wausau, where we had wonderful responses and invitations to return. 2009 will mark the 4<sup>th</sup> annual ***South Beach Up North***.

This year we were named ensemble-in-residence at Barry University and inaugurated the first concert in Barry's beautiful, new Andy Gato Art Gallery. This partnership with Barry University will enrich student and faculty life while giving us opportunities to provide interact with diverse populations throughout Miami-Dade County.

SBCE's board of directors, along with its executive artistic director, is exploring how best to develop as an organization. There is a need, *and demand*, for world-class chamber music performed in an engaging and stimulating way in South Florida. With its ability to conduct innovative and exciting programs, as well as its commitment to performing diverse repertoire in beautiful spaces, SBCE is ready to expand its presence for the enjoyment of all citizens who live in and visit South Florida.

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Pictures available on request