


S O U T H B E A C H
CHAMBER  ENSEMBLE

NEWS

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SOUTH BEACH CHAMBER ENSEMBLE PRESENTS

MUSIC IN BEAUTIFUL SPACES

Concerts featuring Villa-Lobos and Schoenfield in Miami Beach and Miami Shores

(MIAMI BEACH) – South Beach Chamber Ensemble (SBCE) performs its second series of concerts with an exciting program of 20th century composers, Heitor Villa-Lobos and Paul Schoenfield. Villa-Lobos, born in Rio de Janeiro in 1887, has, by virtue of both his immense output and colorful and accessible musical language, become the most celebrated Brazilian composer of all time. His work not only richly typifies the diverse and kaleidoscopic Brazilian scene but also, in its abundance, originality, and vitality, provided the key which unlocked Brazilian art music once and for all from the shackles of European late-Romanticism. 2009 is the 50th anniversary of Villa-Lobos' death.

Paul Schoenfield (1947-) is among those all-too-rare composers whose work combines exuberance and seriousness, familiarity and originality, lightness and depth. His work is inspired by the whole range of musical experience, popular styles both American and foreign, vernacular and folk traditions, and the 'normal' historical traditions of cultivated music making, often treated with sly twists. Schoenfield's music has been performed by many leading orchestras and chamber ensembles throughout the world.

“We are interested in exploring and contrasting the music of North and South,” commented SBCE founder and cellist Michael Andrews. “The music of Villa-Lobos is one of Brazil's most famous contributions to world culture. South Floridians can appreciate the masterful musings of a genius who combined the classical music forms of Europe with innovative and personal style against a background of tropical desire. At the same time, we are excited to bring the music of one of our living American composers, Paul Schoenfield, to classical music enthusiasts,” offered Mr. Andrews. “These piano trios were both composed in the 20th century, seventy years apart. Paul Schoenfield's Café Music is a high spirited three-movement romp with hints of jazz and dixie elements.”

“Music In Beautiful Spaces” is underwritten by grants from Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Miami-Dade Board of County Commissioners. Additional support is received from the City of Miami Beach, the Mayor and City Commissioners, the Miami Beach Cultural Arts Council, the Miami Beach Botanical Garden, Barry University and Whole Foods.

SOUTH BEACH CHAMBER ENSEMBLE

We envision a world where music inspires and energizes all people, creating peace, harmony, joy and unprecedented satisfaction in being alive

Music in Beautiful Spaces

Concert Schedule

Sun, March 1, 2009

6:00pm

Miami Beach Botanical Garden

2000 Convention Center Drive, Miami Beach, 33139

Villa-Lobos: Piano Trio No. 3

Schoenfield: Café Music

Admission at the door: \$15 adults, \$10 students and seniors

Wine reception courtesy of Whole Foods after the concert

Tues., March 3, 2009

8:00pm

Barry University-Andy Gato Art Gallery

Thompson Hall, second floor

11300 NE 2nd Avenue, Miami Shores, 33161

Villa-Lobos: Piano Trio No. 3

Schoenfield: Café Music

Admission at the door: \$15 adults, \$10 students and seniors, free for Barry U students and faculty, reception courtesy

Barry University Institutional Advancement after the concert

South Beach Chamber Ensemble

Brief History

The South Beach Chamber Ensemble (SBCE) was launched in the fall of 1997 with a free concert of Haydn and Dvorak Piano Trios at the Bass Museum of Art in Miami Beach, Florida. The performance was so well received that the Bass wanted two more concerts that season. The ensemble responded with a concert of works for flute, cello and harp in March of 1998 and ended its first season with Bach and Beethoven Sonatas for Cello and Piano in June of that year. Since then, the South Beach Chamber Ensemble has presented a diverse repertoire of music spanning four centuries, performed in a variety of settings. Michael Andrews, the ensemble's founder, director and cellist, remains committed to bringing chamber music to all people with its *Music in Beautiful Spaces* series.

The mission of the SBCE is to promote and perform chamber music in all its diverse forms – from its origins in the distant past to the varied cultural creations being produced today – bringing together performers, composers and audiences to experience the beauty and intimacy of the human spirit. SBCE is one of the only arts organization in Miami Beach dedicated to offering chamber music to new audiences, while showcasing local musical talent.

The ensemble's musicians include a variety of instrumentalists who have performed throughout South Florida and beyond: Thomas Moore, violin (Professor of Violin and Chamber Music, New World School of the Arts, Miami), Richard Fleischman, viola (Professor of Viola and Chamber Music, New World School of the Arts, Miami), Michael Andrews, cello (SBCE Executive Artistic Director) and Ciro Fodere, piano (Professor of Piano, New World School of the Arts, Miami). Additionally, SBCE collaborates with students and faculty from the New World School of the Arts, FIU, University of Miami, Barry University and the New World Symphony. These musical partners allow the South Beach Chamber Ensemble to explore and perform a wider variety of standard and unusual chamber music literature.

In the past eleven years, the ensemble has performed works by Bach, Beethoven, Brahms, Couperin, Dvorak, Golijov, Haydn, Hummel, Mozart, Mendelssohn, Piazzolla, Poulenc, Prokofiev, Rachmaninoff, Saint-Saëns, Schubert, Scriabin, Shostakovich, Turina, Vaughan Williams and Villa-Lobos, with special emphasis on string quartets and piano trios.

The Miami Beach Botanical Garden is our home for concerts in Miami Beach. Other past venues include the Jewish Museum of Florida, Wolfsonian Museum, Miami Beach Community Church, St. John's on the Lake United Methodist Church and Performing Arts Network. These "Music in Beautiful Spaces" performances are supported, in part, by grants from the Miami Beach Cultural Arts Council, which has awarded SBCE annual funding since 1999.

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Early in 2004, SBCE crossed Biscayne Bay to perform for the first time at the Central Presbyterian church in Kendall and at the University of Miami's Clarke Recital Hall, as part of its promise to Miami-Dade County Department of Cultural Affairs. In February 2004, SBCE members were very excited to be invited to Budapest, Hungary for an international cultural exchange where SBCE musicians met the brilliant, young, blind pianist Tamas Erdi. Together, they played the spectacular Schumann Piano Quintet in Eb major with Mr. Erdi in early March in Miami Beach and Miami, just before Mr. Erdi's Carnegie Hall debut.

With grant support through the International Cultural Exchange programs of the Miami-Dade Department of Cultural Affairs and the state of Florida's Florida Arts Board ***Music in Motion: Miami to Rio*** was our initial project highlighting the music of Brazil and the United States. The first concert took place at the Villa-Lobos Museum in Rio de Janeiro in September 2005. We returned to South America in 2007. ***Music in Motion: Miami-Argentina-Brazil*** included concerts in Rio de Janeiro as well as in Salvador and Buenos Aires, Argentina. In each city special programs were held for school children. Additionally, SBCE's executive artistic director developed a summer chamber music festival for his hometown of Wausau, Wisconsin, launched in the summer of 2006. 2009 will mark the 4th annual ***South Beach Up North***.

SBCE's board of directors, along with its executive artistic director, is exploring how best to develop as an organization. There is a need, *and demand*, for world-class chamber music performed in an engaging and stimulating way in South Florida. With its ability to conduct innovative and exciting programs, as well as its commitment to performing diverse repertoire in beautiful spaces, SBCE is ready to expand its presence for the enjoyment of all citizens who live in and visit South Florida.

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