


S O U T H B E A C H
CHAMBER  ENSEMBLE

NEWS

For release August 27, 2007

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**SOUTH BEACH CHAMBER ENSEMBLE PRESENTS
“MUSIC IN MOTION: MIAMI-ARGENTINA-BRAZIL”**

**Cultural exchange project includes concerts, radio show
and educational activities in
Salvador (Sept. 11), Rio de Janeiro (Sept. 14),
Buenos Aires (Sept. 18) and Miami (Sept. 21-23)**

(MIAMI) – **South Beach Chamber Ensemble (SBCE)** launches a cultural exchange between the dynamic cities of Salvador, Rio de Janeiro, Buenos Aires and Miami that includes public concerts in all cities and school concerts. “Music In Motion: Miami-Argentina-Brazil” is the third in a series of international cultural exchange projects that SBCE is undertaking.

“Music in Motion” begins in Salvador, Bahia, with a performance on September 11 at 8pm of piano trios by two contemporary Brazilian composers, Cesar Guerre-Peixe and Guilherme Bernstein Seixas, and the Argentine composer Astor Piazzolla. The concert features the talents of Brazilian pianist Licia Lucas and SBCE violinist Thomas Moore and cellist Michael Andrews. Moore and Andrews performed together in previous SBCE events as well as individually at numerous venues throughout the world. Lucas is a virtuoso pianist who has performed with great success, both as recitalist and soloist, with more than 40 symphony orchestras in Europe, the United States and Latin America.

The exchange continues in Rio de Janeiro with performance of the same works on Friday, September 14 at 5:30pm, Academia Brasileira de Letras and on Tuesday, September 18 at 8pm, Museo Fernandez Blanco, Buenos Aires. The events are made possible in part through grants from Miami-Dade County Department of Cultural Affairs and the Florida Arts Board.

SBCE presents three South Florida performances: on Friday, September 21, at 1:00pm on WLRN Radio 91.3 (Arts Beat with Ed Bell) which will be broadcast world-wide on www.wlrn.org, on Saturday, September 22 at 8:00pm, Barry University’s Cor Jesu Chapel in Miami Shores (11300 NE 2nd Avenue) and on Sunday, September 23 at 2:00pm, Bass Museum of Art in Miami Beach (2121 Park Avenue), where SBCE has served as artist-in-residence since 1997.

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Performers for the concerts are familiar figures for South Florida classical music audiences. Licia Lucas has performed several times with the Symphony of the Americas in Fort Lauderdale. Thomas Moore served as concertmaster of the Florida Philharmonic from 1979 to 1981. Currently he is Professor of Violin at New World School of the Arts. Michael Andrews was a cellist with the Orquesta Filarmonica de Caracas, Naples Philharmonic and Southwest Florida Philharmonic, before moving to Miami Beach, where he founded the South Beach Chamber Ensemble in 1997 and continues to be a driving force for chamber music in South Florida.

“Many observers would argue that Miami, Salvador, Rio de Janeiro and Buenos Aires represent the best – even the most exotic – of the North and South,” commented SBCE founder and cellist Michael Andrews. “All are vibrant, exciting cities that engage the human body and spirit in joyful and celebratory ways. South Floridians can appreciate the masterful musings of Brazilian and Argentine composers who combined the classical music forms of Europe with innovative and personal styles against a background of tropical desire.”

Admission for “Music In Motion: Miami-Argentina-Brazil” at Barry University is priced from \$10 to \$15, with free admission for Barry University students. The concert at the Bass Museum of Art is free with museum admission. For further information on the September 23th concert at the Bass Museum, call 305-673-7530.

“Music In Motion: Miami-Argentina-Brazil” is underwritten by grants from the State of Florida Department of Cultural Affairs and Miami-Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Mayor and the Miami-Dade Board of County Commissioners through their respective International Cultural Exchange grant programs. Additional support is received from the City of Miami Beach, the Mayor and City Commissioners, the Miami Beach Cultural Arts Council, the Audrey Love Charitable Foundation, the Consulate of Brazil in Miami Cultural Department, Barry University and the Bass Museum of Art.

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South Beach Chamber Ensemble Brief History

The *South Beach Chamber Ensemble* began in 1997 with a free concert of Haydn and Dvorak Piano Trios at the Bass Museum of Art, Miami Beach. The performance was so well received that the Bass wanted two more concerts that season. Since then we have played at the Miami Beach Botanical Garden, Jewish Museum of Florida, Wolfsonian Museum, Miami Beach Community Church, St. John's on the Lake United Methodist Church and Performing Arts Network. The ensemble is one of the only arts organization in Miami Beach dedicated to offering affordable chamber music programs to new audiences while showcasing local musical talent.

Our mission is to promote and perform chamber music in all its diverse forms, from its origins in the distant past to the varied cultural creations being produced today, bringing together performers, composers and audiences to experience the beauty and intimacy of the human spirit. We envision a world where music inspires and energizes all people, creating peace, harmony, joy and unprecedented satisfaction in being alive.

The Miami Beach Cultural Arts Council has given us grants from 1999-2006 for our *Music in Beautiful Spaces* series. In addition to our first-rate soloists we also encourage and collaborate with students and faculty from the New World School of the Arts, Florida International University, University of Miami, Barry University and the New World Symphony.

In the past ten years the ensemble has performed works by Bach, Beethoven, Brahms, Mozart, Mendelssohn, Dvorak, Haydn, Schubert, Saint-Saens, Scriabin, Rachmaninoff, Prokofiev, Poulenc, Couperin, Turina, Piazzolla, Villa-Lobos and Vaughan Williams, with special emphasis on string quartets and piano trios.

In 2003 we played an unusual mix of pieces, mostly from South America. We opened with Villa-Lobos "Jet Whistle" for Flute and Cello and then played a very rhythmic contrapuntal piece for violin, cello, flute and guitar by contemporary Austrian composer, Kurt Schwertsik. Sergio Assad's "Winter Impressions" for flute, viola and guitar was a wonderful evocation of Brazilian melodies and dance rhythms. We closed the program with a Uruguayan composer; Guido Santorsola's Quartet #2 for Viola, Cello, Flute and Guitar.

In February 2004 we were delighted that our Executive Director, Michael Andrews, was invited to Budapest, Hungary for an international cultural exchange where he met brilliant, young, blind pianist Tamas Erdi. We played the spectacular Schumann Piano Quintet in Eb major with Mr. Erdi in early March in Miami Beach and Miami.

Music on Motion: Miami to Rio, August and September 2005, was a great success. Our performances of Villa-Lobos, Copland and Mendelssohn Piano Trios at the Villa-Lobos Museum, Rio de Janeiro and Bass Museum of Art, Miami Beach, were highlights of our nine years together.

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In June 2006 the inaugural *South Beach Up North*, a summer chamber music festival in Wausau, Wisconsin, Mr. Andrews' hometown, was a great accomplishment. Over two hundred people attended the free outdoor concert on the Square to listen to string quartets by Haydn, Barber and Dvorak. The following day at the Woodson Art Museum there was a standing room only crowd listening to Mozart's Piano Quartet in G minor and Schubert's Piano Quintet "the Trout." Following *South Beach Up North* Thomas Moore and Michael Andrews helped inaugurate the Wausau Conservatory of Music's String Camp for high school students in the central Wisconsin area.

We were invited to perform the Miami premiere of Argentine composer Osvaldo Golijov's *La Pasion segun San Marco* in January 2007 at the Carnival Center for the Performing Arts. Others included in the performance were Venezuela's world-renowned choir La Schola Cantorum, directed by Maria Guinard, a salsa and percussion band and Mr. Golijov himself.

Music in Motion: Miami-Argentina-Brazil

Concert Schedule

September 11, 2007	8:00 PM	Reitoria, Universidade Federal da Bahia, Salvador
September 14, 2007	5:30 PM	Academia Brasileira de Letras, Rio de Janeiro
September 18, 2007	8:00 PM	Museo Fernandez Blanco, Buenos Aires
September 21, 2007	1:00 PM	WLRN Radio Show, Arts Beat, Miami, Florida
September 22, 2007	8:00 PM	Barry University Cor Jesu Chapel, Miami, Florida
September 23, 2007	2:00 PM	Bass Museum of Art, Miami Beach, Florida